**BANARAS HINDU UNIVERSITY**

**(Enablished by Parliament by Notification NO. 225 of 1961)**

**OFFICE OF THE REGISTRAR**

**(ACADEMIC)**

 VARANASI - 221 005

Ref. No. :RAc/Mig/performing Arts/AC- Next/2013-14/10124 Dated : 07.08.2013

The Dean,

Facility of Performing Arts.

Banaras Hindu University.

Madam,

 With reference to your letter No. FPA/BOS/2013-14/1860 dated 19.07.2013, I am directed to inform you that the Hon'ble Vice-Chancellor vide his order dated 04.08.2013 has been pleased to approve recommendation of the Board of Studies meeting of the Department of Vocal/instrumental Music in its meeting held on 06.07.2013 duly approved by the Dean, Facility of Performing Arts as the Chairman of the Faculty with regard to modification in the existing syilabi of B.Mus/M.Mus. Instrumental Music and BA(Hons) Vocal/Instrumental Music to be made effective from the academic session 2013-14 onwards, as under, as per

**Appendix-A.**

 1. B/Mus/M.Mus. Instrumental Music (Sitar, Violin, Flute & Tabla)

 2. B.A. (Hons) Course in Instrumental Music Semester 1 to VI;

 3. B.A. (Hons) Course in Vocal Music Semester I, II, III, & IV:

 The administrative approval of the Vice-Chancellor will be reported in the ensuing meeting of the Academic Council for ratification.

 **Yours Faithfully,**

 **Asstt. Register (Acad.)**

**Encl : As Above**

 **........**

No. RAc/Mtc/Performing Arts/AC-Next/2013-14/10124 Dated: 07.08.2013

Copy forwarded to the following for information & necessary action :

1. The Head, Department of Vocal Music klBHU. (Along with the Appendix-A)

2. The Head Department of Instrumental Music. BHU (Along with the Appendix-A)

3. The Principal, Mahila Mahavidalaya, BHU.

4. The Controller of Examinations, BHU. (Along with the Appendix-A)

5. The Finance Officer BHU.

6. The Dy.Registar (Dev.) BHU.

7. The Dy Registrar (Legal Cell), BHU.

8. The Dy.Registrar & Secy, to V.C/Dy. Registrar (EC Cell), BHU.

9. The P.A. to Registrar. BHU.

10. The S.O (Admission Until), R.O (Academic) BHU (Along with the Appendix-A)

11. The S.O (Prospectus Unit), R.O (Academic), BHU (Along with the Appendix-A)

12. The S. O (Meeting Unit), R. O (Academic), BHU for placing the matter before the ensuing meeting of the Academic Council (Along with the Appendix-A)

 Asstt. Registrar (Acad.)

**REVISED SYLLABUS**

***(2017)***

**INSTURMENTAL MUSIC**

**B.A. (Hons.) ARTS**

**SEMESTER I - VI**

**&**

**SOFT SKILL COURSE**

**SEMESTER III - IV**

**B.A. (Hons) Instrumental Music**

**Semester Wise Scheme of Papers**

**I Semester**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Code** | **Title** | **Nature of Course** | **Credits** |
| BHI-111 | Analytical Study of Ragas & Talas | Core Theory Course | 1 |
| BHI-112 | History & Theory | Core Theory Course | 1 |
| BHI-113 | Performance of choice Raga and other Ragas of the Prescribed Course | Core activity based courses | 2 |
| BHI-114 | Practical and comparative study of component of prescribed Ragas & Talas | Core activity based Course | 2 |

 **II Semester**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Code** | **Title** | **Nature of Course** | **Credits** |
| BHI-121 | Analytical Study of Ragas & Talas | Core Theory Course | 1 |
| BHI-122 | History & Theory | Core Theory Course | 1 |
| BHI-123 | Performance of choice Raga and other Ragas of the Prescribed Course | Core activity based courses | 2 |
| BHI-124 | Practical and comparative study of component of prescribed Ragas & Talas | Core activity based Course | 2 |

**B.A. (Hons) Instrumental Music**

**Semester Wise Scheme of Papers**

**III Semester**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Code** | **Title** | **Nature of Course** | **Credits** |
| BHI-211 | Analytical Study of Ragas & Talas | Core Theory Course | 1 |
| BHI-212 | History & Theory | Core Theory Course | 1 |
| BHI-213 | Performance of choice Raga and other Ragas of the Prescribed Course | Core activity based courses | 2 |
| BHI-214 | Practical and comparative study of component of prescribed Ragas & Talas | Core activity based Course | 2 |

 **IV Semester**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Code** | **Title** | **Nature of Course** | **Credits** |
| BHI-221 | Analytical Study of Ragas & Talas | Core Theory Course | 1 |
| BHI-222 | History & Theory | Core Theory Course | 1 |
| BHI-223 | Performance of choice Raga and other Ragas of the Prescribed Course | Core activity based courses | 2 |
| BHI-224 | Practical and comparative study of component of prescribed Ragas & Talas | Core activity based Course | 2 |

**B.A. (Hons) Instrumental Music**

**Semester Wise Scheme of Papers**

**V Semester**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Code** | **Title** | **Nature of Course** | **Credits** |
| BHI-311 | Analytical Study of Ragas & Talas | Core Theory Course | 1 |
| BHI-312 | History & Theory | Core Theory Course | 1 |
| BHI-313 | Performance of choice Raga and other Ragas of the Prescribed Course | Core activity based courses | 2 |
| BHI-314 | Practical and comparative study of component of prescribed Ragas & Talas | Core activity based Course | 2 |

 **VI Semester**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Code** | **Title** | **Nature of Course** | **Credits** |
| BHI-321 | Analytical Study of Ragas & Talas | Core Theory Course | 1 |
| BHI-322 | History & Theory | Core Theory Course | 1 |
| BHI-323 | Performance of choice Raga and other Ragas of the Prescribed Course | Core activity based courses | 2 |
| BHI-324 | Practical and comparative study of component of prescribed Ragas & Talas | Core activity based Course | 2 |

**B.A. (Hons.) Arts Instrumental Music**

**Semester Wise Scheme of Syllabus**

**I- Semester**

Core Theory

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-111 | Analytical Study of Ragas and Talas | Core Theory Course | 01 |

Unit - 1 Theoretical description of prescribed Ragas.

Unit - II Notation writing of compositions of Masitkhani gat and Rajakhani Gat with Four Todas.

Unit - III Notation writing of Talas with prescribed layakaries.

Unit - IV Additional study of Pt.Vishnu Narayan Bharkhande Notation system with general study of Pt.Vishnu Digambar Paluskar Notation system.

Unit - V Elementary knowledge of Dhwani, Naad, Shruti, Swar, Tal, Matra, Vibhag,

 Tali, Khali, Sam.

Unit VI Explain the parts of your Instrument with picture/sketch.

**B.A. (Hons.) Arts Instrumental Music**

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**Semester Wise Scheme of Paper**

**I - Semester**

**Core Theory**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-112 | History and Theory | Core Theory Course | 01 |

Unit - 1 Brief History of Indian Music from Vedic to 5th century A.D..

Unit - II Definition and detailed explanation of the following term:

* Aroh, Avaroh, Pakad, Saptak, Varna, Sangeet, Laya.

Unit - III Essays:

* Importance of Music in Human Life.
* Utility of Notation in Music.

Unit-IV Life sketches of :

* Pt. Vishnu Narayan Bhatkhande.
* Pt. Ravi Shankar.

 With their contribution to Indian Music.

 **B.A. (Hons.) Arts Instrumental Music**

 **Semester Wise Scheme of Syllabus**

 **I- Semester**

**Core Practical**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-113 | Performance of Choice Raga and other Ragas Prescribed in the Course | Core Activity based course | 02 |

Unit - 1 Ragas for Detailed study :

 1. Yaman

 2. Bhoopali

Unit - II Ragas for Non-Detailed study

 1. Kafi

 2. Deshkar

Unit - III Talas

 1. Teentaal

 2. Dadra

**Content :**

1. One Vilambit (Masitkhani) Gat, one Drut (Rajakhani) Gat with Aroh,

 Avaroh,Pakad, four Tans/Todas, and Jhala in both of the Ragas prescribed

 for detailed study.

 2. One Drut Gat (Rajakhani) with Aroh, Avaroh, Pakad, four Tanas in any one Raga prescribed for non-detailed study.

 3. Student should have through knowledge of the prescribed Talas with their divisions, bols etc, and should be able to demonstrate by the signs of hands in Dugun layakari.

**Student is expected to know the following :**

 1. Correct Technique of the handling the instrument offered to the students.

 11. Clarity in playing Notes, Tan, Toda and Jhala.

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-114 | Practical and Comparative study of components of prescribed Ragas & Talas | Core Activity based course | 02 |

Unit - 1 This will be a practical cum Viva-voice Examination to test the knowledge of Ragas & Talas according to BHI-113 Course.

 **B.A. (Hons.) Arts Instrumental Music**

**Semester Wise Scheme of Syllabus**

**II- Semester**

s

**Core Theory**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-121 | Analytical Study of Ragas and Talas  | Core Theory Course | 01 |

Unit - 1 Theoretical description of prescribed Ragas.

Unit - II Notation writing of compositions of Masitkhani Gat and Rajakhani Gat with Four Todas/Tanas.

Unit - III Notation writing of Talas with prescribed Layakaries.

Unit - IV Elementary knowledge of Ardhwadarshakswar and Parmelpraveshak Raga.

Unit - V Definition and detailed explanation of the following terms.

 Gat, Vadi, Samvadi, Anuvadi, Vivadi, Layakari.

**B.A. (Hons.) Arts Instrumental Music**

**Semester Wise Scheme of Syllabus**

**II- Semester**

Core Theory

|  |  |  |  |
| --- | --- | --- | --- |
| **Course****Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-122 | History and Theory | Core Theory Course | 01 |

Unit - 1 Brief History of Indian Music from 5th century to 1300 A.D. .

Unit - II Elementary knowledge of the classification of Indian Musical Instruments.

Unit - III The technique of tuning the Instrument offered to the students.

Unit - IV Elementary knowledge of Gram and Murchana.

Unit - V Essays:

* Importance of Music in Fine Arts.
* Semi Classical Music and Classical Music.

 Unit - VI Life sketches of:

* Pt.Vishnu Digambar Pluskar.
* Ustad Vilayat Khan.

With their contribution to Indian Music.

 **B.A. (Hons.) Arts Instrumental Music**

 **Semester Wise Scheme of Syllabus**

 **II- Semester**

**Core Practical**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course****Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-123 | Performance of Choice Raga and other Ragas Prescribed in the Course | Core Activity based course | 02 |

Unit - 1 Ragas for Detailed study :

 1. Malkauns

 2. Bhairava

Unit - II Ragas for Non-Detailed study

 1. Khamaj

 2. Durga

Unit - III Talas

 1. Jhaptal

 2. Kaharwa

**Content :**

 1. One Vilambit (Masitkhani) Gat, one Drut (Rajakhani) Gat with Aroh, Avaroh, Pakad, four Tans/Todas, and Jhala in both of the Ragas prescribed for detailed study.

 2. One Drut Gat (Rajakhani) with Aroh, Avaroh, Pakad, four Tanas in any one Raga prescribed for non-detailed study.

 3. One Gat in any one of the prescribed Ragas composed in other than Teental.

 4. Student should have through knowledge of the prescribed Talas with their divisions, Bols etc, and should be able to demonstrate by the signs of hands in Thah, Dugun layakari.

**Student is expected to know the following :**

 1. Correct technique of the handling the instrument offered to the students.

 11. Clarity in playing Notes, Tan, Toda and Jhala.

|  |  |  |  |
| --- | --- | --- | --- |
| **Course****Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-124 | Practical and Comparative study of components of prescribed Ragas & Talas | Core Activity based course | 02 |

Unit - 1 This will be a practical cum Viva-voice Examination to test the knowledge of Ragas & Talas according to BHI-123 course.

**B.A. (Hons.) Arts Instrumental Music**

**Semestar Wise Scheme of Syllabus**

**III- Semester**

**Core Theory**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-211 | Analytical Study of Ragas and Talas  | Core Theory Course | 01 |

Unit - 1 Theoretical description of prescribed Ragas.

Unit - II Notation writing of compositions of Masitkhani Gat and Rajakhani Gat with Four Tanas /Todas.

Unit - III Notation writing of Talas with prescribed layakaries.

Unit - IV Elementary knowledge of Karnataka (South Indian) Talas System.

Unit - V Definition and detailed explanation of the following terms.

 Rajakhani Gat, Masitkhani Gat, Alap, Jhala, Avirbhav,Tirobhav,Meend.

**B.A. (Hons.) Arts Instrumental Music**

**Semestar Wise Scheme of Syllabus**

**III- Semester**

**Core Theory**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course** **Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-212 | History and Theory | Core Theory Course | 01 |

Unit - 1 History of Indian Music from Medieval period to 1800 A.D. with reference to note intervals of Sharang Dev, Ramamatya and Ahobal.

Unit - II A detailed Historical study of Instrument offered by the students.

Unit - III A general study of some common musical Instruments use in North Indian Classical Music:-- Sarod, Surbahar, Santoor, Pakhawaj, Tabla, Flute, Shahanai, and Violin.

Unit - IV Essays :-

* Raga and Rasa
* Importance of Laya and Tala in Music.

Unit – V Life sketches of:-

* Ustad Alauddin Khan
* Pt. Lalmani Mishra.

With their contribution to Indian Music.

 **B.A. (Hons.) Arts Instrumental Music**

 **Semestar Wise Scheme of Syllabus**

 **III- Semester**

**Core Practical**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course****Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-213 | Performance of Choice Raga and other Ragas Prescribed in the Course | Core Activity based course | 02 |

Unit - 1 Ragas for Detailed study :

 1. Todi

 2. Bageshree

Unit - II Ragas for Non-Detailed study

 1. Kamod

 2. Vibhas

Unit - III Talas

 1. Ektal

 2. Rupak

**Content :**

 1. One Vilambit (Masitkhani) Gat, one Drut (Rajakhani) Gat with Aroh, Avaroh, Pakad, four Tans/Todas, and Jhala in both of the Ragas prescribed for detailed study.

 2. One Drut Gat (Rajakhani) with Aroh, Avaroh, Pakad, four Tanas in any one Raga prescribed for non-detailed study.

 3. One Gat in any one of the prescribed Ragas composed in other than Teental.

 4. Student should have through knowledge of the prescribed Talas with their divisions, bols etc, and should be able to demonstrate by the signs of hands in Thah, Dugun and Chaugun layakari.

**Student is expected to know the following :**

 1. Correct Technique of the handling the Instrument offered to the students.

 11. Clarity in playing Notes, Tan, Toda and Jhala.

|  |  |  |  |
| --- | --- | --- | --- |
| **Course****Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-214 | Practical and Comparative study of components of prescribed Ragas & Talas | Core Activity based course | 02 |

Unit - 1 This will be a practical cum Viva-voice Examination to test the knowledge of Ragas & Talas according to BHI-213 course.

**B.A. (Hons.) Arts Instrumental Music**

**Semestar Wise Scheme of Syllabus**

**IV- Semester**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course****Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-221 | Analytical Study of Ragas and Talas  | Core Theory Course | 01 |

Unit - 1 Theoretical description of prescribed Ragas.

Unit - II Notation writing of compositions of Masitkhani Gat and Rajakhani Gat with Four Tanas/Todas.

Unit - III Notation writing of Talas with prescribed Layakaries.

Unit - IV Elementary knowledge of the physics of sound Definition of Sound, Andolan (Vibration), Tarang (Wave), Nada (Musical Sound) and Rava (Noise).

Unit - V Illustrations and explanation of Harmony and Melody.

Unit - VI Definition and detailed explanation of the following terms.

* Varjit Swara, Aalnkar, Alpatva,Bahutva, Raga, Jati, That.

 **B.A. (Hons.) Arts Instrumental Music**

**Semestar Wise Scheme of Syllabus**

**IV- Semester**

Core Theory

|  |  |  |  |
| --- | --- | --- | --- |
| **Course** **Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-222 | History and Theory | Core Theory Course | 01 |

Unit - 1 A study of Mel and That system of Raga classification and derivation of 72

 Melas according to Pt.Vyankatmukhi.

Unit - II Definition and detailed explanation of the following terms :

* Shuddha Raga, Chhayalag Raga, Sankirna Raga, Mel, Purvang, Uttrang.

Unit -III Essays.

* Indian Folk Music
* Teaching of Music in Educational Organisations.

Unit - IV The time theory of Ragas - Classification of Ragas in to Three Groups :

* Ragas with komal Re, Dha (Sandhiprakash Raga).
* Ragas with Shuddha Re- Dha.
* Ragas with komal Ga - Ni.

Unit - V Life sketches of:

* Ustad Ali Akbar Khan.
* Ustad Inayat Khan.

With their contribution to Indian Music.

 **B.A. (Hons.) Arts Instrumental Music**

 **Semestar Wise Scheme of Syllabus**

**IV- Semester**

**Core Practical**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course****Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-223 | Performance of Choice Raga and other Ragas Prescribed in the Course | Core Activity based course | 02 |

Unit - 1 Ragas for Detailed study :

 1. Bihag

 2. Multani

Unit - II Ragas for Non-Detailed study

 1. Kedar

 2. Jaijaiwanti

Unit - III Talas

 1. Chartal

 2. Teevra

**Content :**

 1. One Vilambit Gat, one Drut Gat with Aroh, Avaroh, Pakad, four Tans/Todas, and Jhala etc. in each or in any of the Ragas prescribed for detailed study.

 2. One Gat with Aroh, Avaroh, Pakad, four Tanas in each of the Raga prescribed for non-detailed study.

 3. One Gat in any one of the prescribed Ragas composed in other than Teental.

 4. Student should have through knowledge of the prescribed Talas with their divisions, Bols etc, and should be able to demonstrate by the signs of Hands in Thah, Dugun, Tigun and Chaugun layakari.

 5. Clarity and speed in playing Tan, Toda and Jhala.

 6. Student are expected to know the following :-

**Student is expected to know the following :**

 1. Correct technique of the handling the instrument offered to the students.

 11. Clarity in playing Notes, Tan, Toda and Jhala.

|  |  |  |  |
| --- | --- | --- | --- |
| **Course****Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-224 | Performance of Comparative study of components of prescribed Ragas & Talas  | Core Activity based course | 02 |

Unit - 1 This will be a practical com Viva-voce Examination to test the knowledge of Ragas & Talas according to BHI-223 course.

**B.A. (Hons.) Arts Instrumental Music**

**Semestar Wise Scheme of Syllabus**

**V- Semester**

**Core Practical**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course****Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-311 | Analytical Study of Ragas and Talas  | Core Theory Course | 01 |

Unit - 1 Theoretical description of prescribed Ragas.

Unit - II Notation writing of compositions of Masitkhani Gat and Rajakhani Gat with Four Tanas/Todas.

Unit - III Notation writing of Talas with prescribed Layakaries.

Unit - IV Merits and Demerits of Musicians according to Sangeet Ratnakar.

Unit - V Definition and detailed explanation of the following terms.

 Ghaseet, Jamjama, Krintan, Jod, Asharaya Raga, Purvang Uttrang.

 **B.A. (Hons.) Arts Instrumental Music**

**Semestar Wise Scheme of Syllabus**

**V- Semester**

**Core Practical**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course****Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-312 | History and Theory | Core Theory Course | 01 |

Unit - 1 A detailed study of Shadaz Gram and Madhyam Gram, and their relation with present day Shuddha Swara Saptak of North Indian Classical Music.

Unit - II Gharana and Shailies of Instrumental Music. Their analysis and comparison.

Unit - III Critical study of Shuddha Vikrit notes from Sharang Dev up to present Day.

Unit - IV Essaya :

* Performance in Indian Classical Music.
* Importance of Instruments in Music.

Unit - V Life sketches of:

* Pt. V.G.Jog
* Ustad Abdual Haleem Zafar Khan

With their contribution to Indian Music.

**B.A. (Hons.) Arts Instrumental Music, Semestar Wise Scheme of Syllabus**

 **V- Semester**

**Core Practical**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course****Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-313 | Performance of Choice Raga and other Ragas Prescribed in the Course | Core Activity based course | 02 |

Unit - 1 Ragas for Detailed study :

 1. Pooriya

 2. Ahir Bhairava

 3. Marubihag

Unit - II Ragas for Non-Detailed study

 1. Marawa

 2. Sohani

 3. Bahar

Unit - III Talas

 1. Sultal

 2. Tilwada

 3. Deepchandi

**Content :**

 1. One Vilambit Gat and one Drut Gat with Aroh, Avaroh, Pakad, four Tans/Todas, and Jhala etc. in each or in any one of the Ragas prescribed for detailed study.

 2. One Drut Gat with Aroh, Avaroh, Pakad and four Tanas in each of the Raga prescribed for non-detailed study.

 3. One Gat in any one of the prescribed Ragas composed in other than Teental.

 4. Student should have through knowledge of the prescribed Talas with their divisions, Bols etc, and should be able to demonstrate by the signs of Hands in Thah, Dugun Tigun and Chaugun Layakari.

 5. Clarity and speed in playing Tan, Toda and Jhala.

 6. Student are expected to know the following :-

**Student is expected to know the following :**

 1. Correct technique of the handling the instrument offered to the students.

 11. Clarity and speed playing Notes, Tan, Toda and Jhala.

|  |  |  |  |
| --- | --- | --- | --- |
| **Course****Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-314 | Practical and Comparative study of components of prescribed Ragas & Talas | Core Activity based course | 02 |

 Unit - 1 This will be a practical com Viva-voce Examination to test the knowledge of Ragas & Talas according to BHI-313 course.

**B.A. (Hons.) Arts Instrumental Music**

**Semestar Wise Scheme of Syllabus**

**VI- Semester**

**Core Theory**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-321 | Analytical Study of Ragas and Talas  | Core Theory Course | 01 |

Unit - 1 Theoretical description of prescribed Ragas.

Unit - II Notation writing of compositions of Masitkhani Gat and Rajakhani Gat with Four Tanas/Todas.

Unit - III Notation writing of Gat composed in other than Teental.

Unit - IV Notation writing of Talas with prescribed layakaries.

Unit - V Definition and detailed explanation of the following terms.

 Dhrupad, Dhamar, Khyal, Baaj, Gharana, Swara-Prastar,

Unit- VI Elementary knowledge of Aad-Laya.

 **B.A. (Hons.) Arts Instrumental Music**

**Semestar Wise Scheme of Syllabus**

**VI - Semester**

**Core Theory**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course****Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-322 | History and Theory | Core Theory Course | 01 |

 Unit - I History of Indian Music from 1300 A.D. to present time.

 Unit - 1I A detailed study of Chatusarana according to Bharat.

Unit - III A detailed study of Raga Classification under the following topics :

* Gram - Raga Classification.
* Raga - Ragini Classification.
* Mel- That Classification.

 Unit-IV Definition and detailed explanation of the following terms.

 Kaku, Kutap, Swara-Samvad.Avartan,Nibaddha Gan, Anibaddha Gan, Gamak.

Unit – IV Essays :

* Religion and Music.
* Philosophical and Spiritual Aspect of Music.

 Unit - V Life sketches of:

* Ustad Bismillah Khan.
* Pt. Nikhil Banerjee

With their contribution to Indian Music.

 **B.A. (Hons.) Arts Instrumental Music**

  **Semester Wise Scheme of Syllabus**

**VI - Semester**

**Core Practical**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course****Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-323 | Performance of Choice Raga and other Ragas Prescribed in the Course | Core Activity based course | 02 |

Unit - 1 Ragas for Detailed study :

 1. Darbari

 2. Madhuvanti

 3. Bhimpalasi

Unit - II Ragas for Non-Detailed study

 1. Basant

 2. Paraj

 3. Adana

Unit - III Talas

 1. Dhamar

 2. Adachartal

 3. Jhumara

**Content :**

1. One Vilambit Gat, one Drut Gat with Aroh, Avaroh, Pakad, four Tans/Todas, and Jhala etc. in each or in any one of the Ragas prescribed for detailed study.

2. One Drut Gat with Aroh, Avaroh, Pakad, four Tanas in each of the Raga prescribed for non-detailed study.

3. One Gat in any one of the prescribed Ragas composed in other than Teental.

4. Student should have through knowledge of the prescribed Talas with their divisions, Bols etc, and should be able to demonstrate by the signs of hands in Thah, Dugun, Tigun and Chaugun Layakari.

 5. Clarity and speed in playing Tan, Toda and Jhala.

 6. Student are expected to know the following :-

**Student is expected to know the following :**

 1. Correct technique of the handling the Instrument offered to the students.

 II. Forward meend of two notes. (Swaras)

 III. Clarity and speed playing Notes, Tan, Toda and Jhala

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| **Course****Code** | **Title of Paper** | **Nature of Course** | **Credits** |
| BHI-324 | Practical and Comparative study of components of prescribed Ragas & Talas | Core Activity based course | 02 |

Unit - 1 This will be a practical com Viva-voce Examination to test the knowledge of Ragas & Talas according to BHI-323 course.

**BOOKS RECOMMENDED :**

1. Thakur, Pt. Omkar Nath, "Sangeetanjali", Part 1-6.

2. Jha, Ramashraya; "Abhinav Geetanjali".

3. Patvardhan, V.R. "Raaga Vigyan", Part 1-7.

4. Mishra, Pt. Lalmani; "Tantrinad".

5. Mishra, Pt. Lalmani; "Bhartiya Sangeet Vadya".

6. Paranjape, Dr. S.S. "Sangeet Bodh".

7. Pathak, Jagdish Narayan, "Sangeet Nibandh Mala".

8. Garg, Lakshmi Narayan; "Nibandha Sangeet".

9. Sharma, Bhagawat Sharan; "Bhartiya Sangeet Ka itihas".

10. Mahadik, Prakash; "Bhartiya Sangeet ke Tantrivadya".

11. Dev, B. Chaitanya; "Vadya Yantra".

12. Sharma, Vandana; "Sitar ka Saundaryatmak Mulyankan".

13. Bhatnagar, Rajani; "Sitar Vadan ki Shailiyan".

14. Rai, Sudeep; "Jahan-E-Sitar".

**B.A. (Hons) Arts Instrumental music**

**(Sitar)**

**Soft skill course**

**Semester wise scheme and course**

**III Semester**

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| **Course code** | **Title** | **Nature of course** | **Credits** | **Full marks 100** |
| BHIS-231 | **Unit-1**Correct technique of handing the instrument offered to the students.Clarity in playing notes.Alankar: one,two, three, swaras/Beat.One Drut Gat in teental of Rag Bhupali | Activity based course | 02 | 70 marks practical examination |
|  s | **Unit-2****Theory Course :**i) Definition of the following term:  Sangeet, swar, laya, Tal, Aroh, Avroh, Pakad and Gat.ii) Brief introduction of the instrument  offered by students. | Theory based Course | 01 | 30 marks Seasonal test |

**IV Semester**

|  |  |  |  |  |
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| **Course****Code** | **Title** | **Nature of Course** | **Credits** | **Full marks 100** |
| BHIS-241 | **Unit-1**Clarity in Playing Notes.Vakra Alankar: two and three swaras/Beat.Elementary knowledge of lays and Tal; Teental demonstration by the signs of handsOne Drut Gat in Teental of Rag Yaman. | Practical Based Course | 02 | 70 Marks practical Examination |
|  | **Unit-2**Theory Course :Definition of the following Terms:Shruti, Nad, Dhwani, That, Rag. | Theory based course | 01 | 30 Marks Seasonal test |